Agenda

- General GPU Performance Tips
- General DX10 API usage
- Optimizing your DX10 Game
- DX11 Preview
General GPU Performance Tips
Batching

- The more API calls, the more overhead on the driver side
- Batch: A group of similar API calls
  - Using a smaller number of larger batches is a great way to improve performance.
- Fewer “draw calls” (DrawPrimitive, DrawIndexedPrimitive, etc.) can yield better performance
Balance Shader Workload

- In general, putting more computing tasks in vertex shader saves considerable workloads.
- Fewer vertex number than pixel number.
- In some cases, moving computing tasks to pixel shader will improve performance.
  - Too many vertex shader output.
  - Detailed mesh with lots of small triangles which may fall under sub-pixel level.
Texture fetching is much more expensive than any arithmetic instruction.

When possible, always use compressed texture:
- Better cache performance
- Less memory footprint
- Textures remain compressed in L1 cache
- DXT1 is better than DXT5, performance wise
Texture (2)

- Always use mipmap if possible
  - Better cache performance
  - Better image quality

- Choosing lowest precision format (avoid “fat” textures)
  - 128bit texture: RGBA32F
  - Gamma corrected texture: sRGB
Buffer Usage

- Avoid lock/map buffers frequently
- DYNAMIC flag is designed for buffers requiring to be locked multiple times per frame. Placed in AGP memory
- Use DISCARD flag when possible
General DX10 API usage
DX10 Runtime and Driver are designed for Performance

- DX10 validation moved from runtime to creation time
  - Only basic error checking at runtime
- Immutable state objects
  - Can be pre-computed and cached
  - Subset of command buffer at creation time
- Vista driver model delegates scheduling and memory management to OS
  - Pro: more responsive system, GPU sharing across apps
  - Con: harder to guarantee performance if multiple apps share the GPU
    - Fullscreen mode should be fine
Batch Performance

The truth about DX10 batch performance

“Simple” porting job will not yield expected performance

Need to use DX10 features to yield gains:
- Geometry instancing or batching
- Intelligent usage of state objects
- Intelligent usage of constant buffers
- Texture arrays
Geometry Instancing

- Better instancing support in DX10 - DrawInstanced()
- Use “System Values” to vary rendering
  - SV_InstanceID, SV_PrimitiveID, SV_VertexID
- Additional streams not required
- Pass these to PS for texture array indexing
- Highly-varied visual results in a single draw call
- Watch out for:
  - InputAssembly bottlenecks due to instancing
  - Solution: Load() per-instance data from Buffer in VS or PS using SV_InstanceID Texture cache trashing if sampling textures from system values (SV_PrimitiveID)
  - Too many attributes passed from VS to PS
State Management

- DX10 uses immutable “state objects”
  - Input Layout Object
  - Rasterizer Object
  - DepthStencil Object
  - Blend Object
  - Sampler Object

- DX10 requires a new way to manage states
  - A naïve DX9 to DX10 port will cause problems here
  - **Always create state objects at load-time**
  - Avoid duplicating state objects
  - Recommendation to sort by states still valid in DX10!
Constant Buffer Management (1)

- Probably a major cause of poor performance in initial naïve DX10 ports!

- Constants are declared in buffers in DX10:

```cpp
cbuffer PerFrameConstants
{
    float4x4 mView;
    float fTime;
    float3 fWindForce;
};

cbuffer SkinningMatricesConstants
{
    float4x4 mSkin[64];
};
```

- When any constant in a cbuffer is updated the full cbuffer has to be uploaded to GPU

- Need to strike a good balance between:
  - Amount of constant data to upload
  - Number calls required to do it (== # of cbuffers)
Constant Buffer Management (2)

- Use a pool of constant buffers sorted by frequency of updates.
- Don’t go overboard with number of cbuffers! (3-5 is good)
- Sharing cbuffers between shader stages can be a good thing.
- Example cbuffers:
  - PerFrameGlobal (time, per-light properties)
  - PerView (main camera xforms, shadowmap xforms)
  - PerObjectStatic (world matrix, static light indices)
  - PerObjectDynamic (skinning matrices, dynamic lightIDs)
Group constants by access pattern to help cache reuse due to locality of access

Example:

```c
float4 PS_main(PSInput in)
{
    float4 diffuse = tex2D0.Sample(mipmapSampler, in.Tex0);
    float ndotl = dot(in.Normal, vLightVector.xyz);
    return ndotl * vLightColor * diffuse;
}

cbuffer PerFrameConstants
{
    float4 vLightVector;
    float4 vLightColor;
    float4 vOtherStuff[32];
};
```

GOOD

BAD
Constant Buffer Management (4)

- Careless DX9 port results in a single $Globals cbuffer containing all constants, many of them unused

- $Globals cbuffer typically yields bad performance:
  - Wasted CPU cycles updating unused constants
    - Check if used: D3D10_SHADER_VARIABLE_DESC.uFlags
  - cbuffer contention
  - Poor cbuffer cache reuse due to suboptimal layout

- When compiling SM3 shaders for SM4+ target with D3D10_SHADER_ENABLE_BACKWARDS_COMPATIBILITY: use conditional compilation to declare cbuffers
  (e.g. #ifdef DX10 cbuffer{ #endif )
**Constant Buffer Management (5)**

- **Consider** `tbuffer` **if access pattern is more random than sequential**
  - `tbuffer` access uses texture Loads, so higher latency but higher performance sometimes
  - **Watch out for texture-bound cases resulting from `tbuffer` usage**

- **Use** `tbuffer` **if you need more data in a single buffer**
  - `cbuffer` limited to 4096*128-bit
  - `tbuffer` limited to 128 megabytes
Resource Updates

- In-game destruction and creation of Texture and Buffer resources has a significant impact on performance:
  - Memory allocation, validation, driver checks

- Create all resources up-front if possible
  - During level load, cutscenes, or any non-performance critical situations

- At runtime: replace contents of existing resources, rather than destroying/creating new ones
Resource Updates: Textures

- **Avoid** `UpdateSubresource()` for textures
- **Slow path in DX10**
  (think `DrawPrimitiveUP()` in DX9)
- Especially bad with larger textures!

- Use ring buffer of intermediate D3D10_USAGE_STAGING textures
- **Call** `Map(D3D10_MAP_WRITE,...)` with
  `D3D10_MAP_FLAG_DO_NOT_WAIT` to avoid stalls
- If Map fails in all buffers: either stall waiting for Map or allocate another resource (cache warmup time)
- **Copy to textures in video memory (D3D10_USAGE_DEFAULT):**
  - `CopyResource()` or `CopySubresourceRegion()`
Resource Updates: Buffers

To update a Constant buffer
- `Map(D3D10_MAP_WRITE_DISCARD, ...);`
- `UpdateSubResource()`

Recall full buffer must be updated, but with `Map()` CPU can skip parts that the shader does not care about. All the data must be uploaded to GPU though.

To update a dynamic Vertex/Index buffer
- Use a *large* shared ring-buffer type; writing to unused portions of buffer using:
  - `Map(D3D10_MAP_WRITE_DISCARD, ...)` when full or
    if possible the first time it is mapped at every frame
  - `Map(D3D10_MAP_WRITE_NO_OVERWRITE, ...)` thereafter
- **Avoid** `UpdateSubResource()`
  - *not as good as* `Map()` in this case either
Accessing Depth and Stencil

- DX10 enables the depth buffer to be read back as a texture
- Enables features without requiring a separate depth render
  - Atmosphere pass
  - Soft particles
  - Depth of Field
  - Deferred shadow mapping
  - Screen-space ambient occlusion
  - Etc.
- Popular features in most recent game engines
Accessing Depth and Stencil with MSAA

- DX10.0: reading a depth buffer as SRV is only supported in single sample mode
- Requires a separate render path for MSAA
- Workarounds:
  - Store depth in alpha of main FP16 RT
  - Render depth into texture in a depth pre-pass
  - Use a secondary render target in main color pass
  - Use NVIDIA DX10 extension
MultiSampling Anti-Aliasing

- MSAA resolves cost performance
  - Cost varies across GPUs but it is never free
  - Avoid redundant resolves as much as possible
    - E.g.: no need to perform most post-process ops on MSAA RT.
    - Resolve once, then apply p.p. effects
- No need to allocate SwapChain as MSAA
- Apply MSAA only to rendertargets that matter
- Be aware of CSAA:
  - Certain DXGI_SAMPLE_DESC.Quality values will enable higher-quality but slightly costlier MSAA mode
Optimize Your DX10 Game
Optimizing your DX10 Game

Use PerfHUD to identify bottlenecks:

- Step 1: are you GPU or CPU bound?
  - Check GPU idle time
  - If GPU is idle you are probably CPU bound either by other CPU workload on your application or by CPU-GPU synchronization

- Step 2: if GPU bound, identify the top buckets and their bottlenecks
  - Use PerfHUD Frame Profiler for this

- Step 3: try to reduce the top bottleneck/s
If Input Assembly is the bottleneck

- Optimize IB and VB for cache reuse
  - Use ID3DXMesh::Optimize() or other tools
- Reduce number of vector attributes
- Pack several scalars into single 4-scalar vector
  - Reduce vertex size using packing tricks:
    - Pack normals into a float2 or even RGBA8
    - Calculate binormal in VS
- Use lower-precision formats
- Use reduced set of VB streams in shadow and depth-only passes
  - Separate position and 1 texcoord into a stream
  - Improves cache reuse in pre-transform cache
  - Also use shortest possible shaders
Attribute Boundedness

- Interleave data when possible into a less VB streams:
  - at least 8 scalars per stream
- Use `Load()` from Buffer or Texture instead
- Dynamic VBs/IBs might be on system memory accessed over PCIe:
  - maybe `CopyResource` to `USAGE_DEFAULT` before using
  (especially if used multiple times in several passes)
- Passing too many attributes from VS to PS may also be a bottleneck
  - packing and `Load()` also apply in this case
If Vertex Shader is the bottleneck

- Improve culling and LOD (also helps IA):
  - Look at wireframe in debugging tool and see if it’s reasonable
  - Check for percentage of triangles culled:
    - Frustum culling
    - Zero area on screen
  - Use other scene culling algorithms
    - CPU-based culling
    - Occlusion culling
- Use Stream-Output to cache vertex shader results for multiple uses
  - E.g.: StreamOut skinning results, then render to shadowmap, depth prepass and shading pass
  - StreamOut pass writes point primitives (vertices) Same index buffer used in subsequent passes
If Geometry Shader is the bottleneck

- Make sure *maxvertexcount* is as low as possible
  - *maxvertexcount* is a shader constant declaration ➔ need different shaders for different values
  - Performance drops as output size increases
- Minimize the size of your output and input vertex structures
- GS not designed for large-expansion algorithms like tessellation
  - Due to required ordering and serial execution
- Consider using instancing in current hardware
- Move some computation to VS to avoid redundancy
- Keep GS shaders short
If Stream-Output is the bottleneck

- Avoid reordering semantics in the output declaration
  - Keep them in same order as in output structure
- You may have hit bandwidth limit
  - SO bandwidth varies by GPU
- Remember you don’t need to use a GS if you are just processing vertices
  - Use ConstructGSWithSO on Vertex Shader
- Rasterization can be used at the same time
  - Only enable it if needed (binding RenderTarget)
If Pixel Shader is the bottleneck (1)

- Verify by replacing with simplest PS (PerfHUD)
- Move computations to Vertex Shader
- Use pixel shader LOD
- Only use `discard` or `clip()` when required
- `discard` or `clip()` as early as possible
- GPU can skip remaining instructions if test succeeds
- Use common app-side solutions to maximize pixel culling efficiency:
  - Depth prepass (most common)
  - Render objects front to back
  - Triangle sort to optimize both for post-transform cache and Z culling within a single mesh
  - Deferred shading
If Pixel Shader is the bottleneck (2)

- Shading can be avoided by Z/Stencil culling
  - Coarse (ZCULL)
  - Fine-grained (EarlyZ)

- Coarse Z culling is transparent, but it may underperform if:
  - If shader writes depth
  - High-frequency information in depth buffer
  - If you don’t clear the depth buffer using a “clear” (avoid clearing using fullscreen quads)
If Pixel Shader is the bottleneck (3)

- Fine-grained Z culling is not always active
- Disabled on current hardware if:
  - PS writes depth (SV_Depth)
  - Z or Stencil writes combined with:
    - Alpha test is enabled (DX9 only)
    - discard / texkill in shaders
    - AlphaToCoverageEnable = true
- Disabled on current NVIDIA hardware if:
  - PS reads depth (.z) from SV_Position input
  - Use .w (view-space depth) if possible
  - Z or Stencil writes combined with:
    - Samplemask != 0xffffffff
Any Shader is still the bottleneck (1)

- Use NVIDIA’s ShaderPerf
- Be aware of appropriate ALU to TEX *hardware* instruction ratios:
  - 10 scalar ALU per TEX
- Check for excessive register usage
  - > 10 vector registers is high on GeForce 8 series
- Simplify shader, disable loop unrolling
- DX compiler behavior may unroll loops so check output
- Use dynamic branching to skip instructions
- But make sure branching has **high coherency**
Any Shader is *still* the bottleneck (2)

- Some instructions operate at a slower rate
  - Integer multiplication and division

- Too many of those can cause a bottleneck in your code
If Texture is the bottleneck (1)

- Verify by replacing textures with 1x1 texture
  - PerfHUD can do this
- Basic advice:
  - Enable mipmapping
  - Use compressed textures where possible
    - Block-compressed formats
    - Compressed float formats for HDR
  - Avoid negative LOD bias (aliasing != sharper)
- If multiple texture lookups are done in a loop
  - Unrolling partially may improve batching of texture lookups, reducing overall latency
  - However this may increase register pressure
  - Find the right balance
If Texture is the bottleneck (2)

- DirectX compiler moves texture instructions that compute LOD out of branches
  - Use SampleLevel (no anisotropic filtering) with constant LOD value
  - SampleGrad can be used too, but beware of the extra performance cost
- Texture cache misses may be high due to poor coherence
  - In particular in post-processing effects
  - Modify access pattern
- Not all textures are equal in sample performance
  - Filtering mode
  - Volume textures
  - Fat formats (128 bits)
If ROP is the bottleneck: Causes

- Pixel shader is too cheap
- Large pixel formats
- High resolution
- Blending
- MSAA
- MRT
- Rendering to system memory over PCIe (parts with no video memory)
- Typical problem with particle effects: little geometry, cheap shading, but high overdraw using blending
If ROP is the bottleneck: Solutions

- Render particle effects to lower resolution offscreen texture
  - See GPUGems 3 chapter by Iain Cantlay

- Disable blending when not needed, especially in larger formats (R32G32B32A32_FLOAT)

- Unbind render targets that are not needed
  - Multiple Render Targets
  - Depth-only passes

- Use R11G11B10 float format for HDR (if you don't need alpha)
If performance is *hitchy* or irregular

- Make sure you are not creating/destroying critical resources and shaders at runtime
- Remember to warm caches prior to rendering

- Excessive paging when the amount of required video memory is more than available

- Could be other engine component like audio, networking, CPU thread synchronization etc.
Clears

- Always Clear Z buffer to enable ZCULL
- Always prefer Clears vs. fullscreen quad draw calls
- Avoid partial Clears
  - Note there are no scissored Clears in DX10, they are only possible via draw calls
- Use Clear at the beginning of a frame on any rendertarget or depthstencil buffer
  - In SLI mode, driver uses Clears as hint that no inter-frame dependency exist. It can then avoid synchronization and transfer between GPUs
Depth Buffer Formats

- **Use** `DXGI_FORMAT_D24_UNORM_S8_UINT`

- `DXGI_FORMAT_D32_FLOAT` should offer very similar performance, but may have lower ZCULL efficiency

- **Avoid** `DXGI_FORMAT_D16_UNORM`
  - will not save memory or increase performance

- CSAA will increase memory footprint
ZCULL Considerations

Coarse Z culling is transparent, but it may underperform if:
- If depth test changes direction while writing depth (== no Z culling!)
- Depth buffer was written using different depth test direction than the one used for testing (testing is less efficient)
- If stencil writes are enabled while testing (it avoids stencil clear, but may kill performance)
- If DepthStencilView has Texture2D[MS]Array dimension (on GeForce 8 series)
- Using MSAA (less efficient)
- Allocating too many large depth buffers (it’s harder for the driver to manage)
Conclusion

- DX10 is a well-designed and powerful API
- With great power comes great responsibility!
  - Develop applications with a “DX10” state of mind
  - A naïve port from DX9 will not yield expected gains
- Use performance tools available
  - NVIDIA PerfHUD
  - NVIDIA ShaderPerf
- Talk to us
Questions?
DirectX 11 Preview
Key Takeaways

Direct3D 11 focuses on
- Increasing scalability,
- Improving the development experience,
- Extending the reach of the GPU,
- Improving Performance.

Direct3D 11 is a strict superset of D3D 10 & 10.1
- Adds support for new features
- Start developing on Direct3D 10/10.1 today

Available on Windows Vista & future Windows operating systems

Supports 10 / 10.1 level hardware
New Features Overview

- Tessellation
- Compute Shader
- Dynamic Shader Linkage
- Improved Texture Compression
- Quick Glance at Other Features
Tessellation

(Rocket Frog Taken From Loop & Schaefer, “Approximating Catmull-Clark Subdivision Surfaces with Bicubic Patches“)
Direct3D 11 Pipeline

Direct3D 10 pipeline

Plus

Three new stages for Tessellation
Hull Shader (HS)

**HS input:**
*patch control pts*

**HS output:**
- Patch control pts after Basis conversion
- HS output:
  - TessFactors (how much to tessellate)
  - Fixed tessellator mode declarations

**One Hull Shader invocation per patch**
Fixed-Function Tessellator (TS)

**TS input:**
- TessFactors (how much to tessellate)
- fixed tessellator mode declarations

**TS output:**
- U V {W} domain points
- topology (to primitive assembly)

Note: Tessellator does not see control points

Tessellator operates per patch
Domain Shader (DS)

**DS input:**
- control points
- TessFactors

**Tessellator**

**Hull Shader**

**Domain Shader**

**DS input:**
- U V \{W\} domain points

**DS output:**
- one vertex

One Domain Shader invocation per point from Tessellator
Direct3D 11 Pipeline

- **Input Assembler**
- **Vertex Shader**
- **Hull Shader**
- **Tessellator**
- **Domain Shader**
- **Geometry Shader**
- **Rasterizer**
- **Pixel Shader**
- **Output Merger**

**Direct3D 11 Pipeline Features:**
- **D3D11 HW Feature**
- **D3D11 Only**
- **Fundamental primitive is patch (not triangle)**
- **Superset of Xbox 360 tessellation**

**Pipeline Flow:**
- Input Assembler
- Vertex Shader
- Hull Shader
- Tessellator
- Domain Shader
- Geometry Shader (with Stream Output)
- Rasterizer
- Pixel Shader
- Output Merger
Tessellation: Summary

- Provides
  - Smooth silhouettes
  - Richer animations for less
- Scale visual quality across hardware configurations
- Supports performance improvements
  - Coarse model = compression, faster I/O to GPU
  - Cheaper skinning and simulation
  - Improve pixel shader quad utilization
  - Scalable rendering for each end user’s hardware
- Render content as artists intend it!
New Features Overview

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GPGPU & Data Parallel Computing

- GPU performance continues to grow
- Many applications scale well to massive parallelism without tricky code changes
- Direct3D is the API for talking to GPU
- How do we expand Direct3D to GPGPU?
Direct3D 11 Pipeline

Direct3D 10 pipeline

Plus

Three new stages for Tessellation

Plus

Compute Shader

Input Assembler
Vertex Shader
Hull Shader
Tessellator
Domain Shader
Geometry Shader
Rasterizer
Pixel Shader
Output Merger

Direct3D Pipeline Diagram
Integration with Direct3D

- Fully supports all Direct3D resources
- Targets graphics/media data types
- Evolution of DirectX HLSL
- Graphics pipeline updated to emit general data structures…
  …which can then be manipulated by compute shader…
- And then rendered by Direct3D again
Example Scenario

- Render scene
- Write out scene image
- Use Compute for image post-processing
- Output final image
Target Applications

- Image/Post processing:
  - Image Reduction
  - Image Histogram
  - Image Convolution
  - Image FFT
- A-Buffer/OIT
- Ray-tracing, radiosity, etc.
- Physics
- AI
Compute Shader: Summary

- Enables much more general algorithms
- Transparent parallel processing model
- Full cross-vendor support
  - Broadest possible installed base
New Features Overview

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Shader Issues Today

- Shaders getting bigger, more complex
- Shaders need to target wide range of hardware
- Optimization of different shader configurations drives shader specialization
Combinatorial Explosion

Number of Lights

Number of Materials

Environmental Effects
Solution: Dynamic Shader Linkage & OOP

- Introducing new OOP features to HLSL
  - Interfaces
  - Classes
- Can be used for static code
- Also used as the mechanism for linking specific functionality at runtime
interface Light
{
    float3 GetDirection(float3 eye);

    float3 GetColor();
};
class DirectionalLight : Light
{
    float3 GetDirection(float3 eye)
    {
        return m_direction;
    }

    float3 GetColor()
    {
        return m_color;
    }

    float3 m_direction;
    float3 m_color;
};
Dynamic Shader Linkage

Dynamic Subroutine

Material1(...) { ... }
Material2(...) { ... }
Light1(...) { ... }
Light2(...) { ... }

foo(...) {
    myMaterial.Evaluate(...);
    myLight.Evaluate(...);
}

In the Runtime

- Select specific class instances you want
- Runtime will inline class methods
  - Equivalent register usage to a specialized shader
- Inlining is done in the native assembly
- Fast operation
- Applies to all subsequent Draw(...) calls
New Features Overview

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Why New Texture Formats?

- Existing block palette interpolations too simple
- Results often rife with blocking artifacts
- No high dynamic range (HDR) support
- NB: All are issues we heard from developers
Two New BC’s for Direct3D11

BC6 (aka BC6H)
- High dynamic range
- 6:1 compression (16 bpc RGB)
- Targeting high (not lossless) visual quality

BC7
- LDR with alpha
- 3:1 compression for RGB or 4:1 for RGBA
- High visual quality
Comparisons

Orig BC3

Orig BC7

Abs Error
Comparisons

Orig BC3

Orig BC7

Abs Error
Comparisons

HDR Original at given exposure

Abs Error

BC6 at given exposure
New Features Overview

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Lots of Other Features

- Addressable Stream Out
- Draw Indirect
- Pull-model attribute eval
- Improved Gather4
- Min-LOD texture clamps
- 16K texture limits
- Required 8-bit subtexel, submip filtering precision

- Multithreading Support
- Conservative oDepth
- 2 GB Resources
- Geometry shader instance programming model
- Optional double support
- Read-only depth or stencil views
Questions?