

# *NVIDIA*<sup>®</sup> BloodShader

**Real-Time Adaptive Animation** 

**Kevin Myers** 

### **Overview**

- Demo
- Per-pixel physics
- Normal Maps as Gravity Maps
- Oozing
- Demo
- Questions



### Demo





### **Per-Pixel Physics**

- Dot3 bump mapping gives us per-pixel lighting
- Side effects of increased aesthetic realism
  - Per-Pixel control
    - How will the user effect this pixel's color?
  - More accurate model of real life physics
- GPU can now be used for physics



### **Animation and the GPU**

- Per-pixel animation
- Need surface details defined in a normal map
- Surface normals and gravity define surface movement
  - Object moves along the surface in the direction of both gravity and the normal
- Write resulting 2D vector out to a texture



### **Normal Maps as Gravity Maps**

- We only care about tangent space
  - Ignore the z-component
- Normal Map can then be viewed as a gravity map
  - Gravity map defines gravity's pull in tangent space
  - X and Y components individually describe gravitational force at each point







### **World Of Gravity**

- Gravity is a constant vector in World Space
  - Move Gravity into tangent space
- 2D vector Normal.xy + Gravity.xy defines actual gravitational pull
- Resulting force follows normal map contours
- "Viscosity" is increased by raising gravity to a power



## Oozing

- Gravity map now defines 2D directional movement
- Fluid is stored in the unused z component of the map
- Every frame
  - Read texel's gravity direction
  - Compute fluid lost based on direction
  - Subtract value from height



The final sum is the amount of fluid that the texel will keep this frame



## **Oozing Some More**

### Check for incoming fluid

- Sample four nearest neighbors
- Check for gravitational force pointing in this direction
  - i.e. Check the texel above
    - If y < 0 then abs(y) \* B gives fluid contribution</p>
- Net result animates the fluid







### Compute height deltas for the fluid

- dx = Right Left
- In the second second
- Add these values to the surface normal
- This gives a thickness to the fluid
- Final color =

BloodHeight \* BloodColor + SurfaceColor \* (1 – BloodHeight)



### Demo





### **Questions?**

- kmyers@nvidia.com
- http://developer.nvidia.com



### developer.nvidia.com The Source for GPU Programming

- Latest documentation
- SDKs
- Cutting-edge tools
  - Performance analysis tools
  - Content creation tools
- Hundreds of effects
- Video presentations and tutorials
- Libraries and utilities
- News and newsletter archives









verQuest® content courtesy Sony Online Entertainment Inc.





- **GPU Gems: Programming Techniques, Tips, and Tricks for Real-Time Graphics** 
  - Practical real-time graphics techniques from experts at leading corporations and universities
  - Great value:
    - Contributions from industry experts
    - Full color (300+ diagrams and screenshots)
    - Hard cover
    - 816 pages
    - Available at GDC 2004

### For more, visit: http://developer.nvidia.com/GPUGems

"GPU Gems is a cool toolbox of advanced graphics techniques. Novice programmers and graphics gurus alike will find the gems practical, intriguing, and useful."

#### **Tim Sweeney**

Lead programmer of Unreal at Epic Games

"This collection of articles is particularly impressive for its depth and breadth. The book includes productoriented case studies, previously unpublished state-of-the-art research, comprehensive tutorials, and extensive code samples and demos throughout."

#### **Eric Haines**

Author of Real-Time Rendering

